

Breastfeeding Art Expo – Community Art Work

Title of Art Piece	Lead Artist Name	Community Partner(s)	Medium	Size – unframed (framed) Displayed as width x height x depth
<p>Available for Donation or Temporary Use</p> <p>Community art pieces are property of the Kelowna Community. Some pieces are available for short term or long term display. If interested, please contact Karen Graham through email at: Karen.Graham@interiorhealth.ca. Please specify in your email the following information; location where you would like the art piece to be displayed, intent for the art piece, request for short term or long term loan and your contact information.</p>				
Baring Our Breasts	Angela Safire Jones	Family Place Nelson, Kootney Kids	Plaster and mixed media	7 decorated casts - 2' x 2' x 1' each
Breastfeeding in Focus	Renée Leveille	The Pregnancy Outreach Program at the Vernon First Nations Friendship Centre, and Vernon Breastfeeding Café	Photographs	2' x 3' - Participant pieces 2' x 2' (or 3') - Lead artist pieces
Breastfeeding Olympics	Erin Scott and Rebecca Siewert	Centre for Arts and Technology (CATO), and Kelowna Breastfeeding Café	Written and spoken word, photographs, audio, poetry book	Screen, mini projector and Samsung tablet. All fits in rubber maid.
Cultural Expressions	Fiona Neal and Cheryl Hann	Kelowna Community Resources (KCR), South Okanagan Immigrant & Community Services, and Vernon & District Immigrant Services Society	Acrylic paint and paper collage	4' x 4' - Lead artist's piece 3 - 8" x 10" - Participant pieces
Down by the Lake	Sarah Parsons	Suk'wtəmsqilxw West Kelowna Arts Council (SWAC), Westbank First Nation, and Central Okanagan Home Schoolers	Mixed media	8' x 5'

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First Moments	April Mazzelli	White Buffalo Aboriginal and Métis Health Society, Lii Michif Optipemishiwak Family and Community Services, Breastfeeding Matters in Kamloops, and BC Nurses Union Aboriginal Leadership Circle	Photographs	61” diameter
Go with the Flow	Cathy Stubington and Mary Anne Domarchuk	Runaway Moon Theatre, Enderby & District Community Resource Centre, Healthiest Babies Possible Program (Enderby), Splat sin Health Centre, Curly Willow Farm, Enderby Downtown Businesses, North Okanagan Regional Library (Enderby Branch), Armstrong, Enderby and Salmon Arm Thrift Stores, Enderby Strong Start Program	Teacup mosaic and mixed media	4’ x 3’ x 4’ (including base)
Human Milk Experiment	Maureen Smith	Thompson River University Department of Biological Sciences, Emily Carr University of Art and Design, and Breastfeeding Matters in Kamloops.	SEM photography, plexiglass, LED, petrie dishes, acrylic, epoxy, vellum, chocolate medium, blood agar, nutrient medium, and bacteria cultured from human milk	29” round 26 x 34” (red painting is unavailable as will be donated to TRU) 2’ x 16” plus 7-6” petri dishes
In Good Hands	Shannon Wilson	The Tuesday Gals, and La Leche League Canada-Kelowna	Paper maché	29” x 29” x 5’

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nour-ish/'nəriSH/	Angela Hansen and Farah Canuel	Mamas for Mamas	Encaustic wax sculpture	3 - 31 x 31 x 8-15" depth each
Nurturing Community	Paulina Otylia Niechcial	Okanagan Indian Band (OKIB)	Photography	Sizes vary
Pillars of Support	Tasheleia Marangoni	Perinatal Mood Disorder Awareness Ltd., Intercultural Society of Central Okanagan, and Kelowna Arts Council	Cultural and contemporary dance with music, photography, and art	39" x 55" - Mother's Milk painting 12" x 18" - Each photovoice
Revealing Truth	Erica Konrad	L.V. Rogers Secondary School, La Leche League Canada – Nelson, and Apple Tree Maternity.	Mixed media encaustic wax	32" x 40" - Lead artist piece 59" x 41" - Student panels
The Fabric of Motherhood	Karen Irvine	Cariboo Friendship Centre	Art quilt	4 x 4' panel
Traditional Spirit	Tania Willard	Adams Lake First Nation Family Circle, Little Shuswap Lake First Nation, and Neskonlith First Nation Health Services.	Traditional materials such as birch bark, ochre, and buckskin	8.5 x 11" x 11" x 17" prints